



Vera Alemani

Director & Assistant Secretary

Vera Alemani is a partner of Greene Naftali Gallery New York, one of the leading international contemporary art galleries. She has over twelve years' experience in working closely and in representing contemporary artists and estates such as Dan Graham, Tony Conrad, Gunther Förg, Wade Guyton, Paul Chan, and Seth Price. She has curated the first American comprehensive gallery's survey of works of Enrico Baj and Gianni Colombo. She has been collaborating with some of the world's most influential collectors in forming their holdings of contemporary art, as well as executing numerous acquisitions with major museums both in the U.S. and internationally (Museum of Modern Art, Whitney Museum of American art, Hirshhorn Museum and Sculpture Garden | Smithsonian, Philadelphia Museum of Art, Stedelijk Museum, Tate Gallery among others). Before moving to the US, she worked in the exhibitions' production department of Skira Publishing. She started her career in Italy working as a researcher and consultant for different public and private institutions including FAI - Italian Environmental Trust's, RCS Rizzoli and more recently, Fondazione Carriero. Vera Alemani has a Masters in Arts Management and a Bachelor in Philosophy from the Milan University of Studies.