



Massimo Pettoello-Mantovani
Director

Massimo Pettoello-Mantovani, MD, PhD is full Professor of Pediatrics at the University of Foggia and Scientific Institute for Medical Research “Casa Sollievo della Sofferenza”, in Foggia, Italy. Prof. Pettoello-Mantovani is author and co-author of an extended number of papers published in major international scientific journals. His primary research achievements are related to his studies on opportunistic infectious agents and their metabolic products (natural toxins and killer toxins). He gave a major contribution to the design of animal models used to perform in vivo physiology and immunology studies and to test vaccines and novel drug therapies in AIDS/HIV (ie: Thy/Liv SCID-hu mice, Uremic-mice model). Prof. Pettoello-Mantovani has a recognized expertise in Public Health and Pediatric Health Care. He represented Italy in the Standing Committee on Nutrition (SCN) of the United Nations and served as Executive vice-president of FoSTER, the “Foundation for Science Technology Education and Research”, a New York based not-for-profit institution dedicated to promote the relations between the US and Europe in the area of Science and Technology. For ten years (1998-2007) he has been member of the board of Directors and President of the Executive Committee of the “World Health Policy Forum”, an international Swiss based Foundation dedicated to the protection and improvement of human health. He has been Director of the Post Graduate Research Program "Food and Nutrition Science in Pediatrics" and Vice-Director of the Department of Medical Sciences of the University of Foggia. Prof. Pettoello-Mantovani is currently Vice-President of the European Paediatric Association, the Union of National European Paediatric Societies and Associations. Furthermore, throughout the years Prof. Pettoello-Mantovani has actively supported several initiatives and projects in the field of art and humanities. During the years 1997-99, he has been President of the managing team of the Palladian “Villa Contarini”, in the Veneto region of Italy, a Center for the promotion of art and science of the G.E. Ghirardi Foundation, where he developed the chamber music season 1997-98 of the “La Fenice”, theater of Venice. Since 2002 he has been a member of the Board of Directors of the Italian Renaissance Fund (IRF), a not-profit organization based in New York, which mission is mainly dedicated to supporting specific conservation projects of Italian masterpieces, significant to the Italian cultural heritage.